JOB SPECIFICATION (2025)		JSN	
Position Title	Director of Music / Bandmaster (Army Reserve Band)	**Date Approved**	
Unit	R Irish Band	**Approved By**	
Location	Kinnegar, N Ireland	**TLB**	Army - HQ
Establishment Type	Established	**Rank/Grade**	**OR6-9**
Establishment/OET Ref	Army Reserve	**Service/Type/Arm**	**ARes | E2| Any**
UIN/SLIM/JPA PID	A0959A|00630817|1772263	**Exch/NATO/JSRL No**	
Incumbent	Vacant	**Staff/Command**	
E-mail	Vacant	**WTE/MSTAR**	Nil
Phone Number		**Manning Priority**	
Security Status/Caveats	SC	**Assignment Length**	36 months
Reporting Chain	Army	**Primary Career Field**	Human Resources
1st RO	OC Band	**Sub Field 1**	
2nd RO	CO Band	**Secondary Field**	
3rd RO		**Sub Field 2**	

Unit Role: Director of Music/Bandmaster of R Irish Band

Position Role: Fulfil the role of Bandmaster to the Band of the Royal Irish Regiment

Responsibilities: (Add / Delete / Adjust as necessary)

1. Deliver Army Music capability to The Army, Defence and the Nation as tasked by 38 (Irish) Bde/ JMC NI and LonDist and in line with current Defence Aims and Priorities.
2. Provide the leadership, executive management and musical management of an establishment of Army Reserve Musicians under 38 (Irish) Bde/ JMC NI direction.
3. Act as 1RO as agreed.
4. Provide career management advice to LMs of all Band SP.
5. In liaison with RMSM, enable, train and plan for all Band SP to undertake technical training and assessment iaw RMSM CEQ policy.
6. Liaise with PSI to confirm maintenance of musical training and standards of the Band in accordance with HQ RCAM assurance policies and ARMS executive reports– especially wrt SHEF, Delivery Risk Management, in particular hearing health.
7. Attend Unit / RCAM Regional DOM briefings to maintain engagement at Unit level / with other Reg/Res Bands along with all Unit SUCs / ARes DOMs/BMs.
8. Provide advice to JMC NI on all musical matters and support JMC NI Units using music in support of the ATTRACT element in their Engagement programs.

Pre Appt/Deployment Trg: None

Domestic Considerations: None

Performance Attributes	Priority Component Features
Management	Able to work as part of a team and within overarching intent.
Initiative	Able to work unsupervised and develop ideas that support intent
Powers of Communication	A Good communicator both verbal and written who is able to convert intent into action within this particular role, linking in with all elements of the team with strategic understanding.
Courage and Values	Compliant with the Army's values and standards with consideration to personal views of other team members and willing to listen and compromise where appropriate but also drive own ideas respectfully.

Education/Training	Type	Pri	Comments
Military Quals	Bandmaster Course	Desirable	Or RMBS / RAFMS Equivalent Priority subject to CO risk appetite. Civilian experience considered with CO discretion.
Other Quals/Competencies	Lvl 6 Conducting Diploma (or above)	Essential	Especially if not BM Course trained. Civilian experience of leading / conducting high performing bands. Considered at CO's discretion.
Education	B Mus (Hons) ALDP	Essential	
Language	English		
Experience			
Service/Arm/OGD	RCAM BM / DOM	Desirable	Or RMBS / RAFMS Equivalent. Priority subject to CO risk appetite

To be completed in conjunction with Annex A - Job Specification (2010) Guidance Notes.

Operational			
Staff	E1/2	Desirable	
Command			
Fields/Trades			
Environments	Civilian / Community Conducting and leadership roles	Essential	Especially if no previous RCAM BM / DOM experience. Civilian experience in conducting / training / development and performance of ensembles in elite / professional setting.
Other Comments	A high standard of bearing and attitude is essential for this public facing and high-profile Appt.		

Originator: Maj S Montgomery	**Appt:** OC Band	**Email:** Stephen.montgomery213@mod.gov.uk	**Tel:**
Auth by 2nd RO: Lt Col K Thomas	**Appt:** So1 Engagements	**Email:** Kevin.thomas589@mod.gov.uk	**Date: Apr 26**

To be completed in conjunction with Annex A - Job Specification (2010) Guidance Notes.